

NOTES

“Does our art represent melancholy? Although we describe the effects of poverty, we do not revel in it. Instead, we use our knowledge to change our situation. Even in changing that situation, we recognized the temporary nature of these actions, and we engage in ongoing process for social change. Not all art creates a dynamic for social transformation. Instead, the efforts of the artist often primarily reflect the existing system. There may even be a tendency to make conditions seem brighter. That does not diminish the challenges. Instead, the artist is making an effort to overcome personal struggles.”

“The primary elements of this commitment is the social connection among people who face similar conditions. Nevertheless, there is often a tendency to gloss over the negative influences in the social environment. This strategy may engage a kind of escapism. People collectively can look for those experiences that reinforce unbridled pleasure. In becoming involved in these experiences the individual can be led to believe that such experiences are healing in nature. Nevertheless these remedies can counteract the need to address a deeper challenges. It’s healing promises a sense of belonging. It builds upon a belief in a proximate reward. The ability to carry-on is related to her uplifting strategies that sustain the self. However there is a danger that these strategies will distract from a long lasting purpose.”

“The site seems to endorse such beliefs. It gives the individual the sense that minor accomplishments mean more than they do. The same time there is not enough effort to create a sustained dynamic based upon the collective energies. Overall, these observations may open people to a different kind of analysis. That analysis can be grounded in the particularity of the situation. And these features create a greater motivation for the individual. Already, these obstacles might seem intense. There is a unique desire for change.”

“At the same time the moment can appear to offer intense delights. And these rewards can substitute for critical awareness. What is to be done? For most participants there are already enough impediments to personal growth. Therefore, it becomes more important that the call to action takes place. All activities should lead to this kind of understanding. People should not get caught in the distractions. This only intensifies their struggles.”

“Those the overall process develops a sustained creative endeavor. In this wonder becomes more intense for the self. How is that possible? This representation would suggest that the experience itself is the work of art. How is that even possible? If the artist is involved in perfecting a craft, doesn’t that craft require a deeper awareness about the medium of expression. How can experience itself from twisted expression? Doesn’t that evade the real question of artistic expression indeed, this seems like a particular dilemma for the artist. If the artist is involved in creative activity outside of the studio, how does this studio experience represent an actual artistic development. In talking about the studio, this analysis does not refer to an art studio as such.”

“Instead the site is the place of socialization. This socialization constitutes the artistic experience the painter may have her canvas stretched out in her art studio. Activities at the social gathering size may seem to be a critical distraction from her actual work. Indeed, if she becomes too involved in this activity she could lose her focus. She might be too tired to continue on with her art. What is the chaotic encounter that can sustain artistic activity in a more intense way?

Without some kind of social discourse, the work of art fears towards formalism.”

“In a sense or fellow artists may feel resentful if she finds success separate from this overall dialogue. The discourse is meant to be central to the process. If that is the case, how can the interactions avoid degenerating into gossip circle. The lures of a subculture may reinforce habits that caused the individual to stand out from the rest of the crowd.”

“This kind of celebrity could be a greater obstacle to any kind of social advancement. Individuals could be fighting for their place in the pecking order. This give-and-take could be more insidious than it might appear. And these interactions could be entirely prolong to nature. Disengaging process could be more debilitating and so in a way. Individuals might feel primed to take greater risks in order to stand out more. A game of truth and dare or take the place of artistic development.”

“On the surface, this is might not seem all bad. After all, the art was attaining a greater impetus. The social forces unlocked critical insights about the relationship with the world. The individual was wrestling with the conditions of work. She was trying to claim a free space for the expression of her intent. At the same time, she could feel that she was being dragged down by these hindrances. And she needed some thing to help her break free. Outrageousness could appear to be a key element of artistic exploration. If the artists experience seemed to challenge the dominant culture, this could provide an even greater motivation for creativity. It might seem more difficult to represent this process on the canvas.”

“On the other hand personal experience offered a critical dynamic for this endeavor. The art could be rooted in performance. It might start with gesture, and I could print progress more frequently to movement and confidence about personality. The individual was leading an exemplary life. The self acted as the artist in motion. Nevertheless the dangers became even greater. They were the Temptations of self absorption. People could become lost in short term promises. They would even say things that meant some thing in the moment, but over time, they would lose their luster. Thus, the overall form of expression became diluted. They were not be that sense of vitality in artistic and counters. Instead people would use these experiences for short term advantages.”

“The initial appeals of the site would give way to petty rivalries. The former preoccupation with artistic expression would give away to conniving. These risks could become more intense. And this could jeopardize the whole project. It shouldn't be this way. Why did this site believe that it had any preeminence over any other place? There had been this initial promise. Those concerns are already fading. How could the artist revive expression.”

“The site could heighten the feelings of social contradiction. On this basis, people will find it harder to sustain financial independence work would create greater conflict with the individuals artistic aims. People would start to believe the promise offered by their creative projects. It would be difficult to reconcile the contrary motivations. The self could feel lost. Could a person even trust herself?”

“The social contradiction had intensified. The importance of individual performance was greater than ever. But the canvas remained blank. Any attempts to galvanize this process were met with severe resistance. The individual felt that her resources are limited. And these limitations became even greater. What was the source of personal liberation? Where is it possible to subdue these contradictions?”

“The artist thought even more in capable of raising these questions. This added to the overall difficulty.”

“This is a place we can see things happen. Why is artistic expression confined to the site? Art should be flexible to a situation. Shouldn’t be chained down to one place. Nevertheless, the hardest is dealing with her conflicts and her situation. How can she discover a way to overcome this entrapment? I want to think that you’re more than you are. I want to know that you’re more than you are. I want you to give of the soul. In order for art to attain that understanding, it needs to give of the soul. But that understanding remains elusive without a grounding an actual experience it’s not enough to wish for the paradise if your life is full of turmoil. How can you create a lasting understanding that can lead to greater liberation of the soul.”

“It’s important to confront the economic realities. That understanding is based on a deep social awareness. It’s not enough to address the problems in your life. It’s important to understand the actual forces that determine such experiences. I feel as if we’re closer than we are we need it more consistent revelation. How does the art reveal on awareness about the actual conditions for the individual? This is the challenge for Reunion.”

“If people at Reunion express their disenchantment with their lives, and the basis for that disenchantment is a gradual loss of control. That experience can be traced back to the job. The individual understands the situation better, but her understanding does not express her economic advancements. In essence, she’s being low-balled. She should be paid a lot more. Nevertheless, she doesn’t have that much mobility. Even if she moves to another job, she’s going to be facing the same difficulties. The culture seems to provide comfort for those in a similar situation. They can share their knowledge with others. They can live in a world where they support each other and their endeavors.”

At this point, life can be a work of art. There are critical challenges in achieving this kind of awareness. Maybe a song or an article of clothing can expressed that feeling. What is missing? Where am I?”

“Let’s be honest we’re getting distracted from the initial argument. The culture has the potential to represent all forms of social interaction through interchange within this location. In other words, any form of a scientific activity can be reflected in the experiences occurring at this place. Certainly, this awareness has been developed in other locations. The artistic productivity matches the profound character house this inside. In a few minutes, the alarms gonna go off. If the music expressed a form of alienation, how did the artistic expression provide an understanding.”

“For the time being, a group could offer a comfort. Since that connection was based in communication, individuals would have new ways of describing their experience. This could create a social dynamic for change. Individuals could resist those influences which limited conscious awareness. A conscious awareness could itself create a dynamic for activism. The strength of that activism was based on the ability of the participants to resist the negative effects of their daily experience. In other words, the culture does not dispel these effects completely. Instead, the individual requires enough momentum to resist what is happening in her every day life. At the same time she can focus her understanding, and this can make her more effective at creating a different society.”

“In other words, the art subdues than negative facts. Under these conditions the individual

has enough strength to formulate an activist strategy. Without the art, the cumulative affect of negative experiences with debilitated judgment. The individual would become more attached to overwhelming feelings that could destroy the person. This kind of social fabric was supported by the site. And the participants needed this site to sustain this kind of lifestyle. They could create art that serve to mobilize people collectively.”

“In this collective analysis and provide the basis for a more provocative awareness of what was happening. From this awareness, people could be better motivated to take action that would have desired effect. Even if things seem to get out of hand, the individual still could rely on the support of others to advance this experience. There were problems. This kind of commitment requires a high level of authenticity. Nevertheless, this kind of commitment could create the basis for a rivalry with those who were more frivolous in their pursuits. At the same time, the individual could believe that her concerns had a greater validity. She was trying to make her her way in a social and varmint she required emotional support from others. She wanted to reduce the level of alienation. She love the sense of togetherness. That togetherness could be based upon a shared awareness. As such, she was not collaborating with the dominant culture.” And this created a greater motivation for her efforts. This itself was the art.”

“She was creating a different connection to the universe around her. There were elements in the society which continued forms of exploitation. In a sense exploitation did not align with her view of the world. She was just seeking to transform this perspective. In this transformation what is accelerated by her overall awareness.”

“The individual attained a level of knowledge that assisted in overcoming her frustration. She was living an artistic wife. This life was blessed by the fact that it provided the means to counteract the system. This was a strategic awareness.”

“ It would not result in a complete change. Instead, she was orienting herself towards change. And this kind of understanding gave her strength. Her strength was the key aspect of her overall performance. It was a strength based upon insight. It was not aggressive. It wouldn’t cause her to do strange things.”

“I’m looking for what you’re offering. Taste it! I want to be part of it. If one can taste the promise of social change, this is only the beginning of the process. Who is going to understand the rest of the experience. Here is where things get tricky.”

“The notes support the creation of a site. The notes present a situation where a shared outlook can result in significant change. Nevertheless, the effects may be very temporary. Some people may feel that they are part of an eminent change. They may even assume greater risks in their lives. There could be a sense of transients about their employment situation. While they were attempting to counteract negative influences, this transience could result in greater pain down the line. It became easy to get lost in the appeals of the moment.”

“These delights could overwhelm the individual. On occasion, this could appear to create champions. And the individual could become lost in admiration. This adulation could also reinforce a form of complacency. The individual would assign too much credibility to her own states of mind. She was just caught just as caught in self-love. And this added to a sense of in capacity for change.”

“Some people could be very adept at understanding the real causes of this challenge. This kind of perceptiveness was itself the advantage of the situation and other circumstances,

individuals would be more susceptible to momentary pleasures. The observant individual could recognize the actual difficulties, and she could take the steps for change even if she was not able to complete those changes herself, she could at least recognize the traps.”

“That itself could be a big deal. For others, they would have no opportunity to attain that realization. They were main victims to this kind of thinking. The circumstances provided the occasion for a deeper awareness. What was left out? Got shut it down.”

“When you had the chance to make a successful play, you are destroyed. This was the problem. You could have a successful script and Fields implement it. You could set yourself up as the observer. From that vantage point he would seem to get what you needed.”

“Over time, you were just show yourself as a victim. You would never attain them a mountain to be any different. He would get crushed in the process. My friends and I want to know what you were writing? We are describing your experience. We are giving validity to your logs. We’re giving credibility to your desires. We can’t really put it in any other way. You really don’t want to do the work. You don’t wanna interrogate your value system. You don’t want to see how your job could actually contribute to the emiseration of others. You don’t have a balance between work and pleasure. Essentially, they are programming you to be a particular way and you end up going along completely.”

“You never used your leisure time activities to create a different model for yourself. At critical juncture’s, you’re only one along with the dictates of the dominant culture. He did not even listen to the messages in your own world. I never saw that power. You were crushed. What am I doing wrong? I can lead you to the water. There is still a lot to figure out. I’m trying to focus. I’m trying to be successful at completing this presentation.”

“What did I miss? What did you miss? Who did you miss? Is this going to lead to a better result. Good luck next time. You really got messed up didn’t you? You don’t realize how deep you are. I can’t save you. No one can. It’s not what you think. It’s not what you know. Where is this guy? I need to stop now.”

“Would Reunion require an independent manifesto?”

- **“Reunion describes an ideal site, which would support social interactions to advance the needs of its patrons.”**
 - **“The participants create this site based on their cultural allegiance.”**
 - **“The culture describes a cohesive social connection that sustains behaviors to advance vitality.”**
 - **“The culture ascription is based on a shared historical awareness.”**
- “The historical awareness provides the individual with reference points that can counteract the influences of the dominant culture.”**

“Reunion describes a favored subset of the interactions at the site. These interaction describe a history rooted in the underground. The underground favors the liberation of the individual to counter the social oppression of the dominant class. It directs the consumer away from nostalgia and sentimentality. In some cases, the culture acts out a more extreme emotional performance to counter the mainstream. This give people a stronger foundation for their own beliefs.”

“Reunion describes the act of occupying a site. The place could be a commercial site, such as business. The occupation does not pose a threat to the business. These actions create a

loyal clientele, who share a point of view. Not all clientele participate in the creation of the ideal. These efforts are ongoing, and they may face resistance from others.”

“Doesn’t this create an elite that is cut off from the rest of the people?”

“Not at all. Reunion is founded on an inclusive understanding of art. Art describes the traces of performances by all participants.”

“I just want to forget myself.”

“This proposal only works as a conceptual piece. The actual implementation is unworkable.”

“Reunion is a state of mind.”

“Why are you trying to document all the behaviors at the site?”

“I am trying to describe performances, which advance the artistic perspective. Previous subcultures have exaggerated the importance of an outrageousness in countering a dominant culture.”

“I am engaged in creating a different kind of performance. I could be moving around and connecting people. I could be performing music. I could be dancing. I could be recording my performance.”

“You are supposed to be creating a culture that can support your endeavors.”

“I sit with a computer, and I write. But this is one among numerous other performances that I do.”

“Are you performing the world?”

“Victor seems to have lost his direction.”

“He was supposed to develop a script for a creative performance.”

“I can select among the performances, and this can improve my actions. I know what to avoid.”

“THE NARRATOR CREATES HIS OWN WORLD!”

“I learn from what I burn.”

“What made you go off the rails?”

“That guy’s kiss took you in another place.”

“Are you running all of this?”

“What made me the way that I am?”

“I am going to film this.”

“We are going to love this!”

“PLEASE LEAVE!”

“LET IT GO!”

“This is never going to go for you.”

“I am so sorry.”

“What did I do wrong?”

“You did everything wrong?”

“Where are my friends?”

“This is a friend school.”

“I am not going to mess with your little show.”

“Where is the stage?”

“You saved yourself.”

“This is fun.”

“Eat this.”

“Is this the manifesto?”

“I didn’t think that you were that kind of guy.”

“There was a technicality.”

“I am not going back.”

“This is going to end up in some crazy shit.”

“MORE FISH TALES.”

“I don’t want to mess with your fun.”

“EVERYTHING’S COOL/”

“This is the real world.”

“Hell, it worked!”

“Who do we blame?”

“I feel great.

Derek had his eye on Julie as if he was hunting an antelope.

“He is focusing on his goal.”

“You can’t look at your life like that.”

“Who has the money?”

“Are you running away?”

“Do what you got to do.”

“How am I going to get away pretending to be someone else?”

“You are going to need a lot of ice.”

“This could be all that you need for your future.”

“I am not going to bet my life.”

“I want the wings.”

“My future is going to the birds.”

“Fly away.”

“This is going to take some work.”

“As long as no one asks too many questions, you can get away with anything.”

“There are fingerprints.”

“It’s not that easy.”

“This is not legal.”

“What is your expectation?”

“I will win.”

“Is that all that it takes to make a change?”

“If we move our operations to a different place, will that change our results? Is the environment already sufficiently elaborated that it will work the same way no matter where it is developed?”

“The individual is taught leadership principles that can able the overcoming of challenges. Since the individual is able to self-actualize, these principles can be implemented successfully. Since these principles are actionable for the leadership candidates, they may not actually address deeper questions for change. The leadership candidate is chosen based on past performance. The effectiveness of this performance may be very very close to the leadership commitment. Nevertheless, an affective program may have to examine deeper obstacles more

lasting obstacles to change. The principles could offer the basis for short term transformation. Nevertheless, the individual faces greater problems over the long term. On this basis, it is worth analyzing experience. This analysis can highlight”

“There was already a direction to the leader’s practice this idea went beyond the notion of principles. What motivated individual? How could experience result in intuitions selected be applied to the organization. Overall, this awareness enable the person to take charge. I just shave to explore deeper. Leadership is a constant process. A continued reflection could sharpen the principles. It could make them more effective. A person could start to recognize somatic influences on personal behavior. The system could function at the level of conscious awareness. The individual could feel inspired. Inspiration could cause probing observation. This enhanced awareness. The individual would be more adept at taking critical steps. This process was directed towards development. A leader would have more control over the situation. And the individual desire rolled on. Leadership became an ongoing process of self-reflection. The self could also recognize a key symbolic arrangements that supported leadership. How are these ideas important for Reunion? If this idea of leader ship was particular to the space, could it be expressed in other places?”

“Did Reunion provide the opportunity for a person to investigate related experiences at work. In a sense, this could become the laboratory. The individual could entertain particular projects. In this analysis assist him in successfully implementing those projects. Reunion would provide the opportunity to get away from one set of influences. This could the overall implementation. The laboratory will bear fruit for growth. How did this model serve for an accurate description of society?”

“The site represents an opportunity to create a different kind of experience and in creating a counterculture, individuals or just engaging themselves from the negative aspects of the work experience. This enables everyone together to develop forms of social support that can work against the negative affects of the work routine. This can empower the individual to develop an artistic awareness. The collective expression becomes the art. Everyone contributes to this arrangement. In some cases, people will see this as a steppingstone. They will become empowered in their everyday situation. They will use this as a springboard for other activities. This will be an escape for them. However, they will not engage the full effects of this culture. He’s a fax linger after the achievement of specific goals. They assist the individual in fashioning a program linked to the realization on the site. This kind of engagements provides the pretext for creativity and social change. Individuals are questioning theirrole in society. Even if these questions are spurred on by alternative states of mind, they can provide the foundation for a different way of thinking.”

“This becomes the challenge of the site. Although there are clear benefits from this interaction, it is easy to lose sight of the games. The high of the moment gives way to the doubts of the next day. That does not diminish the powers of the subculture. And the site continues to offer a pretext for this kind of thinking. Indeed, it was a promise for something different. But there is also kind of initiation assumes a commitment to every day activity. For some, this could be a baptism in blood. These triumphs are emblematic. The whole process seems like a contest of the will.”

“Why do things seem so challenging? The individual is pulled along by the contrary

forces. And it becomes difficult to find clarity. A person may be committed to her plans. But she also faces danger in her everyday experience. How can she find a clear balance? This becomes a greater motivation to act out this conflict. The culture seems to support these extremes. Nevertheless, the self needs to find clear focus. How do these experiences benefit the individual?"

"These effects can become cumulative. This history can benefit a person. She can separate herself from bad experiences. But she can also repeat the same mistakes. And these habits can be more difficult to break. Period the negative influences are replaced by a new set of behaviors. The self can feel just as trapped. At the same time there gonna be a greater susceptibility to giving up on the whole quest. The escapist attitude predominates, and that would prevent the development of a lasting perspective. Each day would be like the next. And the individual would just rely on these temporary remedies to keep going. That would seem to be enough in itself. Things couldn't seem any clearer."

"There was still the value in the artistic gesture. This could empower the self in wondrous ways. It was worth exploring this opportunity."

"You're getting it all wrong; it's very simple people come here to get fucked up. They want to feel a sense of togetherness. And they talk all kinds of shit. But they end up making all kinds of promises when they're high, and none of it can be taken seriously it's simple. It's called bar talk; it can't be taken seriously in the real world. People say things when they're drunk. And they forget about them. I just agree."

"They will do more than say things when they're drunk. Sometimes, these plans become the beginning of a relationship. Even though there's all these pressures on them, they try to make it into something lasting. In a sense, this is their lives.. By dismissing it as bar talk, you're implying that you engage in some kind of higher form of communication outside of these bars. You're implying that your life is so much better. On this basis, you're making lasting friendships. But your friendships are totally tied to a certain way of looking at the society. Your stability is due to the efforts of people like this who struggle in the trenches. They cannot justify every aspect of their lives. But it's not the same thing as your life. And you need to grasp that. That's what I'm trying to do."

"I'm trying to figure out how to put all this in place. What does that even mean? How are we describing the lives of actual people. What makes the Mac this way? In a sense, we're looking at a tight wire rack. We don't want to think that it's that competitive. But there are a few who will keep their balance. And that balance can be incredible. It's not about being fucked up. It's about something more basic than that. There are people here look out for each other. They take care of each other. And you can't take that away from them. You can't deny deny those influences. It's easy to get disappointed. You want the promise to be greater. Do you want to change to be lasting. There are a few who are battling to get out."

"Can you really trust them? They're all about what they're going to get. We're trying to see it another way. We're trying to see it beyond the simple rewards. How does that work? Where is any of this going? Indeed, there seems to be some kind of greater reward. What is the basis for that promise? This is the motivation. We are observing this motivation."

"So there's this balance. Perhaps we can see things in a different way. They can appear to be more fruitful for the individual after all; what do these people do after work? Are you telling

them to go home and mull over their day. The experience has been a temporary one. Here, they are living their lives. Some of that may be fruitful and its own ways. That gives the story meaning. That gives it its appeal. You can only take it in one direction. If you're disdainful, what does that say about your own experience? Why does the story need to happen here? Why is everything else a distraction? What are the key elements in framing the tail. The culture offers a greater understanding. It highlights the individuals efforts to escape. As such this experience is blessed. It cannot be any other way. If that is so, who are the saints even in their damnation. How are they raised up? How do they float in the heavens? What is the basis for this recognition. I can we get in touch with a more insistent revelation. Where is all of this headed?"

"Where does it take us? It shouldn't be that threatening. There's a certain wonder in this experience people want to get involved. It happened at Reunion. It could've happened somewhere else. Some nights, none of this makes sense. People see it all in a simple way. They want to forget a day at work. You can't blame them. But that's forgetting would be the beginning of a greater forgetting about a persons life. The individual needs to stop the hemorrhaging. There needs to be a moment when she says that it's all over. But that's also the tight rope. Even to think that way means falling off. As such, the struggle becomes more intense who is paying for this privilege? The defeat might not seem to be too much. But there's a point when you push out, and you need to push back. And that pushing back could be the end of your aspirations. You could lock into the same thing again and again. And you assume that your performance is validating what you're after. You could be a musician. You could be a painter. You could be a metal worker. You perfect your craft. But there's also a moment when nothing is perfect. And you need it to be. You need to break the horn. You need to escape. You need it to be crystal clear. What is it going to take? What do you use to get further out there? What do you have to lose? Why did you want something more? What do you want some thing else?"

"You need to get out of your head. There's no rules. Your performance is the floor. And it has the cover up everything that is working against you. Do you understand how this works. Simpler than you know. Do you understand? It's simpler than you know this saw that's left. You need to hold on Illinois tight. You can get out of here if you work it out. I need to hold onto it. Where is this headed? This is where you could use some genius do you have any could this happen anywhere else? It's not just about the music. It's about the uniqueness of the performance."

"There's something that needs to happen now. There's a few stragglers out there hoping that they can push out. They can create the action. But it needs to be more than that. What is that one thing that is going to put everything on the line why is it necessary to put it all on the line? You're still hanging in there. You still got a hold. Just getting a little shaky. You don't wanna mess up your judgment. You don't wanna mess up your time. Got it down to a science. Keep it at that. Keep it just like that. Don't let go. Don't let go."

"We need to find out what happened right now."

"This is not an issue of science."

"Who is watching this?"

"What did you do?"

"I am looking for stuff."

"Who do we blame?"

“The organization.”
“I am knocking on the door.”
“I do not want to be alone.
“That is not what friends do.”
“I get it.”
“Do not throw me overboard.”
“It is not working like this.”
“Is someone making you do these things?”
“What is that about?”
“That wasn’t me.”
“You know me.”
“I do not believe you.”
“What did you do wrong?”
“Did you get fixed up?”
“Where does this come from?”
“I peeled away my identity.”
“When does this end?”
“I need this to end.”
“How is this going to make any difference?”
“How can you explain any of this?”
“What did you do wrong?”
“I do not want you to interfere.”
“She told me good things.’
“Who are you working for?”
“There is not easy explanation.”
“What is that about?”
“I am better at this than you know.”
“Why are you doing this to me?”
“Someone put you up to it.”